



Civic Arts Commission Meeting

Wednesday, May 24, 2023

6:00 PM

**Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St., Berkeley, CA 94703**

Agenda

1. CALL TO ORDER

2. ROLL CALL

3. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun (Hooch-yoon)), the ancestral and unceded land of the Chochenyo (Chochen-yo)-speaking Ohlone (Oh-low-nee) people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. As we begin our meeting tonight, we acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

4. PUBLIC COMMENT (for items not on the agenda)

5. APPROVAL OF MINUTES

- a) Draft Minutes of April 26, 2023 Meeting (Attachment 1)
From: Commission Secretary
Recommendation: Approval of April 26, 2023 Meeting Minutes

6. CHAIR'S REPORT

- a) City's Annual Budget Process
- b) Reminder About Annual Civic Arts Commission Work Plan Process

7. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

- a) Action Item: Approval of Final Art Plan for 2403 San Pablo, Presented by Shelly Willis (Attachment 2)
From: Introduced by Matthew Passmore, Public Art Subcommittee Chair
Recommendation: Approve Final Art Plan for 2403 San Pablo.
- b) Presentation: Artist Space Trust, Presented by Meg Shiffler and Kathryn Reasoner
From: Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer
- c) Action Item: Approval of Poet Laureate Program Guidelines (Attachment 3)
From: Hilary Amnah, Grants Program Lead
Recommendation: Approve Poet Laureate Program Guidelines.
- d) Presentation and Action Item: Civic Center Design Concept (Attachment 4)
From: Jennifer Lovvorn, Chief Cultural Affairs Officer
Recommendation: Approve Endorsement of Civic Center Design Concept.

8. STAFF REPORT

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Grants Program Updates, Hilary Amnah

9. COMMITTEE REPORTS

- a) Grants
 - Dana Blecher, Chair
 - Liz Ozol
 - Cameron Woo

- b) Policy
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Modesto Covarrubias
 - Cameron Woo
- c) Public Art
 - Matt Passmore, Chair
 - Kim Anno
 - Riti Dhesi
- d) Representatives on Civic Center Project
 - Lisa Bullwinkel
 - Liz Ozol
 - Cameron Woo
- e) Representative on Berkeley Cultural Trust
 - Lisa Bullwinkel
- f) Representatives on Berkeley Arts Education Steering Committee
 - Liz Ozol
- g) Representative on Design Review Committee
 - Cameron Woo
- h) Representative on Ad-Hoc Artists Affordable Housing Committee
 - Kim Anno

10. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) None

11. ADJOURNMENT

Attachments:

1. April 26, 2023 Draft Minutes
2. Final Art Plan for 2403 San Pablo
3. Poet Laureate Program Guidelines
4. Civic Center Design Concept

Staff Contact:
Jennifer Lovvorn
Secretary to the Civic Arts Commission
Berkeley, CA 94704
Telephone (510) 981-7533
TDD (510) 981-6903
jlovvorn@cityofberkeley.info

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

ACCESSIBILITY INFORMATION:

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the Disability Services specialist at 981-6418 (V) or 981-6347 (TDD) at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.



Civic Arts Commission

Draft Minutes
Civic Arts Commission Meeting
Wednesday, April 26, 2023
6:00 PM

Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St., Berkeley, CA 94703

1. CALL TO ORDER 6:04 PM

2. ROLL CALL

Commissioners Present: Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo.

Commissioners Absent: None.

Staff Present: Hilary Amnah, Grants Program Lead; Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer; Zoë Taleporos, Public Art Program Lead.

Members of the public in attendance: 2

3. LAND ACKNOWLEDGEMENT

4. PUBLIC COMMENT (for items not on the agenda)

1

5. APPROVAL OF MINUTES

- a) Draft Minutes of March 15, 2023 Meeting
From: Commission Secretary
Action: M/S/C (Woo/ Dhesi) to approve the March 15, 2023 Draft Minutes.
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — None.

6. CHAIR'S REPORT

- a) Reminder of Annual Work Plan Process Starting
- b) Thanking Commissioners for attendance at public meetings and events

7. PRESENTATIONS, DISCUSSION, AND ACTION ITEMS

- a) Action Item: Approval of two Cube Space exhibitions curated by Leila Weefur
Action: M/S/C (Anno/Ozol) to approve two Cube Space exhibitions (Charles Lee and Kerri Conlon) curated by Leila Weefur.
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — None.
- b) Action Item: Approval of Preliminary Art Plan for 2403 San Pablo
Action: M/S/C (Ibarra/Bullwinkel) to approve Preliminary Art Plan for 2403 San Pablo.
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — None.
- c) Action Item: Approval of Design Development of Artwork by Jean LaMarr for Ohlone Park
Action: M/S/C (Passmore/Ibarra) to approve Design Development of Artwork by Jean LaMarr for Ohlone Park.
Vote: Ayes — Anno, Blecher, Dhesi, Ibarra, Passmore, Woo; Nays — Bullwinkel, Covarrubias; Abstain — Ozol; Absent — None.
- d) Action Item: Approval of Selected Artists for Socially Engaged Art Practice Projects
Action: M/S/C (Anno/Bullwinkel) to approve three selected artists for Socially Engaged Art Practice Projects: Sue Mark ("Mark Search"), Deirdre Weinberg, and Daniel Freeman.
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo; Nays — None; Abstain — None; Absent — None.
Public Comment: 1
- e) Presentation Item: Public Art Administrative Priorities for FY24
- f) Presentation Item: Public Art on Private Development Quarterly Report
- g) Presentation Item: Artist Affordable Housing Certification Council Report

8. STAFF REPORTS

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Public Art Program Updates, Zoë Taleporos
- c) Grants Program Updates, Hilary Amnah

9. COMMITTEE REPORTS

- a) Grants – No meeting this month
 - Dana Blecher, Chair
 - Liz Ozol
 - Cameron Woo
- b) Policy – No meeting this month
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Modesto Covarrubias
 - Cameron Woo
- c) Public Art – No meeting this month
 - Matt Passmore, Chair
 - Kim Anno
 - Riti Dhesi
- d) Representatives on Civic Center Project – Request for Civic Center Project to be on May Civic Arts Commission meeting agenda.
 - Lisa Bullwinkel
 - Liz Ozol
 - Cameron Woo
- e) Representative on Berkeley Cultural Trust – BCT met in person in April.
 - Lisa Bullwinkel
- f) Representatives on Berkeley Arts Education Steering Committee – No meeting.
 - Liz Ozol
- g) Representative on Design Review Committee – Design Review met in April and reviewed proposed building projects at 2920 Shattuck Avenue, 1598 University Avenue and 2147 San Pablo Avenue.
 - Cameron Woo

- h) Representative on Ad-Hoc Artists Affordable Housing Committee – Request to invite the new director for the Artist Space Trust to present at a future Civic Arts Commission meeting.
- Kim Anno

10. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) Letter from Community for a Cultural Civic Center

11. ADJOURNMENT 8:13 PM

Action: M/S/C (Covarrubias/Ibarra) to adjourn the meeting.

Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Dhesi, Ibarra, Ozol, Passmore, Woo;
Nays — None; Abstain — None; Absent — None.

Staff Contact:

Jennifer Lovvorn



Secretary to the Civic Arts Commission

Berkeley, CA 94704

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BERKELEY MOSHAV

2403 San Pablo Ave.



ABOUT Berkeley Moshav

- Multi-generational cohousing community
- 36 Flats
- 3,000 square foot common house

ARTWORK GOALS

- Visible to the general public
- Enlivens the pedestrian experience
- Provides a warm welcome to Moshav visitors and residents coming home
- Highest artistic quality
- Relevant over time
- Durable materials

ARTWORK

Artist Selection Process

- Moshav Art Team
- Limited competition
- 4 finalists
- Proposal by Nancy Blum Selected

Artwork Materials

- Mosaic

About Nancy Blum

- Completed many major public artworks including a suite of large-scale botanically themed mosaics at the 28th St. Station in NYC, a glass installation at San Francisco General Hospital, 50 hatch covers for the streets of Seattle and a sculptural installation at the Seattle International Airport.
- Drawings and sculptures shown in dozens of exhibitions across the U.S. at the the International Print Center, New York; and the Brooklyn Botanic Gardens.
- Work is held in multiple private and public collections.
- Received MFA from Cranbrook Academy of Art.





Concept Drawing

- Glass mosaic
- Image depicting the Seven Species – the agricultural products mentioned in the Hebrew Bible that grow in Israel and in California.
- This concept speaks to the harvest, of breaking bread, coming together to reap rewards of communal effort.
- It welcomes members to their home.



Final Drawing



Concept Renderings



Final Rendering

- Bump out background color changed from grey to black.
- Mosaic seamlessly integrated into white tile background



2024/25 Poet Laureate

City of Berkeley | Civic Arts | Berkeley Public Library

APPLY HERE

Important Dates (Subject to change)

Applications Open	July 1, 2023
Application Deadline	September 1, 2023, 11:59 pm
Selection Panelist Review Period	October 2023
Finalist Interviews	November 2023
Civic Arts Commission Meeting – Poet Laureate Approval	December 6, 2023, 6:00 pm
Appointment Service Term	January 1, 2024 – December 31, 2025
Service Reflection Due	March 1, 2025

1. OVERVIEW

1.1 Purpose

The purpose of the Poet Laureate pilot program is to:

- champion Berkeley’s rich poetry, spoken word, and literary arts communities;
- honor a Berkeley poet to serve as a creative ambassador of the city;
- serve as an aesthetic voice and collaborator with the broader arts community;
- provide mentorship to burgeoning literary artists;
- and continue Berkeley’s historic tradition of Free Speech.

1.2 Pilot Program Background

The Poet Laureate pilot program is a joint project of Berkeley Public Library and Civic Arts. Though previous City administrations have appointed Poets Laureate in the past, this is the first formalized, open selection process for the appointment.

1.3 Land Acknowledgment

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochenyo-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley’s residents have and continue to benefit from the use and

occupation of this unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

1.4 Cultural Equity Statement

The City of Berkeley Civic Arts program commits to equity within the arts and culture sector by consistently evaluating its programs and practices. The City recognizes the multiple benefits the arts provide, regardless of race, color, religion, age, disability, national origin, sex, sexual orientation and gender identity/expression.

Beyond ensuring access to the arts, the City of Berkeley commits to supporting artists and arts organizations that represent diverse cultures, life experiences, and socio-economic backgrounds. The City supports the empowerment of perspectives and identities that have been historically and systemically underrepresented.

1.5 Eligibility – Who can apply?

Applicants must meet all of the following eligibility requirements:

- Applicant is an individual poet and *not* applying as a partnership, group, or collective
- Applicant's current and primary residence is in the City of Berkeley
- Applicant is 18 years of age or older

1.6 Eligibility – Who can't apply?

- City of Berkeley employees employed at the time of the application or during any part of the Service Term
- Individuals who do not live in the City of Berkeley
- Organizational applicants (*for example, festivals, nonprofit organizations, businesses, etc.*)

1.7 Who is encouraged to apply?

Although not considered in the review process, individuals representing systemically marginalized identities, including but not limited to: Arab, MENASA (Middle Eastern, North African, South Asian); Asian; Black, African American; California Native American, Indigenous, Tribal; Disabled; Elders, Seniors; Latinx, Chicanx; LGBTQIA2S+; Low Income; Neuro-Divergent; Pacific Islander; People of Color; Trans and/or Non-Binary People; Immigrants (Documented and/or Undocumented), Refugees, Asylum Seekers, Migrants; Unhoused; Unsheltered; Veterans; or Youth 18 years of age or older are strongly encouraged to apply.

1.8 Honorarium

The City of Berkeley Poet Laureate will receive a **\$10,000** honorarium for the two-year Service Term.

The full honorarium will be split into two payments. A \$5,000 payment will be made to the appointee in January 2024, and another \$5,000 payment will be made in January 2025.

1.9 Honorarium Use Restrictions

The honorarium may not be used for the following:

- Political advocacy or lobbying
- Religious purposes or proselytization

1.10 Service Requirements

All service requirements must be completed within the two-year Service Term.

- Produce one (1) original poem inspired by or related to Berkeley
- Coordinate at least one (1) public reading event per year (*at least two—total—over two years*)
 - One of these public readings must be coordinated in partnership with the Berkeley Public Library
- Recite a poem at up to five (5) City and/or Library events per year (*up to 10—total—over two years*)
 - This includes an inaugural announcement/celebration of the Poet Laureate appointment
- Meet Berkeley's Youth Poet Laureate, with the goal of a continued mentorship
- Participate in a Civic Arts staff-coordinated video recording of original poetry
 - This must include the original poem related to Berkeley
- Serve as a Selection Panelist for the next Poet Laureate selection process
- If applicable, provide mentorship to the Berkeley high schooler participating in the statewide Poetry Out Loud competition

2. APPLICATION PROCESS

2.1 Application Materials – Round 1

All application materials must be submitted electronically before the deadline. The Poet Laureate application consists of the following components:

- Proof of residency
 - Applicants must submit documentation demonstrating Berkeley residency with their application. Unhoused and unsheltered poets may provide a letter from a Berkeley-based shelter or a Berkeley-based homeless service program as proof of Berkeley residency.
- Work samples and descriptions
- Résumé or Curriculum Vitae (C.V.)
- Narrative questions
- Support materials (*for example, news articles and event fliers*)

2.2 Application Materials – Round 2

Finalists from the Round 1 application process will be invited to an interview with the Selection Panel. For the interview, the finalists should prepare a presentation of the following information:

- A brief summary of your experience with poetry, spoken word, and/or literary arts
- How you, your poetry, and/or your artistic practice would represent the City of Berkeley
- An example of a poetry reading event you would plan for your required service
- Recitation of an original poem

2.3 Application Management System

All application materials must be submitted electronically using the Office of Economic Development's grants management system, [Submittable](#). Technical assistance with creating a Submittable account is available through [Submittable's Customer Support](#).

Please note: Paper or physical applications are not accepted at this time.

2.4 Technical Assistance

Technical assistance for program-specific inquiries is available from Civic Arts staff by email or by appointment. This technical assistance can help provide guidance around eligibility, service requirements, or review criteria.

Staff contact: Hilary Amnah, Grants Program Lead

hamnah@berkeleyca.gov

[Schedule a virtual appointment](#)

2.5 Accommodations for Disabilities

Individuals with disabilities who need reasonable accommodations to participate should make their requests to the Civic Arts staff at civicsarts@berkeleyca.gov. Staff will work with the Disability Compliance Program (ada@berkeleyca.gov) to review and fulfill the request. Disability-related accommodation requests must be made at least 72 hours in advance of deadlines or meetings. TTY users can dial 7-1-1 to be connected to a specially trained communications assistant from a [state relay provider](#).

2.6 Translation Services

The program guidelines and application questions are available to be translated into another language upon request. Requests can be emailed to Civic Arts staff at civicarts@berkeleyca.gov. If the application is submitted in a language other than English, a third-party translation service will be used to translate application answers into English for Selection Panelists.

DRAFT

3. EVALUATION AND SCORING

3.1 Review Criteria – Round 1

Electronic applications will be evaluated by Selection Panelists according to the following criteria:

Literary Practice and Experience (40%)

- Work samples demonstrate high-quality artistry and command of poetry as a craft
- Resume or Curriculum Vitae (C.V.) demonstrates exceptional accomplishments through literary experience and achievements
- Reasoning for how the Poet Laureate appointment will enhance, develop, and/or transform the applicant's artistic practice is compelling

Cultural Equity (30%)

- Applicant clearly conveys how their personal experiences and/or identities are rooted in and reflective of historically marginalized communities
- Applicant's artistic voice is representative and a reflection of Berkeley's diverse identities

Community and Civic Engagement (30%)

- Narrative answers and support materials demonstrate a history of community engagement and collaboration in Berkeley, (*for example, hosting events, organizing, teaching, leading workshops, and/or creative outreach*)
- Applicant shows a deep and meaningful relationship with Berkeley

3.2 Review Criteria – Round 2

Interviews for finalists will be evaluated by the Selection Panel according to the following criteria:

Service to the Field (50%)

- A brief introductory summary of your experience with poetry, spoken word, and/or literary arts
- Clear explanation of how you, your poetry, and/or your artistic practice would represent the City of Berkeley
- Outline of an example poetry reading event you would plan for your required service is feasible, engaging, and meaningful

Performance and Presence (50%)

- Finalist demonstrates a mastery of poetry recitation that embodies physical presence, voice and articulation, and dramatic appropriateness
- Recited poem demonstrates a mastery of written poetry and literary arts

3.3 Scoring Scale

Selection Panelists use the following scale in assessing how well the applicant meets the review criteria. This scale will be used for both Round 1 and Round 2 evaluations. Numerical values are then translated to the appropriate weight for each criterion.

5	Exceptional	meets review criteria to the highest degree
4	Strong	strongly meets review criteria
3	Good	satisfactorily or successfully meets review criteria; average
2	Fair	moderately meets some of the review criteria; needs some improvement
1	Underdeveloped	minimally meets the review criteria; greatly needs improvement
0	Weak	does not meet any elements of the review criteria

DRAFT

4. REVIEW PROCESS

4.1 Eligibility Screening

Civic Arts staff will review each application submitted before the deadline for eligibility and completeness. Eligible applications advance in the review process to be evaluated by a Selection Panel.

4.2 Selection Panel

The Selection Panel is comprised of individuals located in the greater Bay Area with diverse backgrounds in the literary arts field.

Any Selection Panelist who has a conflict of interest with an application(s) must recuse themselves from reviewing that application(s). A 'conflict of interest' is defined as a situation in which a Selection Panelist has a competing professional, financial, or personal interest that could impair their ability to perform their evaluation responsibilities objectively.

4.3 Panelist Independent Review and Review Panel Meeting

Selection Panelists have several weeks to independently evaluate all eligible applications in accordance with the review criteria for Round 1 of the review process. At the conclusion of the independent review period, a review panel meeting will be scheduled for Selection Panelists to discuss the applications.

The review panel meeting will be facilitated through a Zoom Video Webinar.

Finalists will be determined by the Selection Panelists' final scores, and be invited to participate in Round 2 of the review process.

Panel comments made by Selection Panelists in support of their scores are available to applicants upon request after the Poet Laureate is officially appointed.

4.4 Finalist Interviews

Finalists from Round 1 will participate in an interview with the Selection Panelists. The interviews will be evaluated in accordance with the review criteria for Round 2.

4.5 Civic Arts Commission Approval

After the Selection Panel has scored all interviews from Round 2 and made a final decision for the appointee, Civic Arts staff will present the results at a Civic Arts Commission meeting. The Civic Arts Commission approves the Poet Laureate before the official appointment is made.

5. POET LAUREATE REQUIREMENTS AND POLICIES

5.1 Invoicing

The Poet Laureate must complete a Demographic Survey to receive their honorarium invoice from Berkeley Public Library. Staff will provide an invoice for \$5,000 in January of 2024, and another invoice for \$5,000 in January of 2025.

Please note: Appointees should be aware of the tax implications upon receiving the award and maintain documents required for state and federal income taxes.

5.2 Selection Panel Service

The Poet Laureate is required to serve as a Selection Panelist for the next application cycle of the Poet Laureate Program. This service will be completed at the end of the second year of the Service Term.

5.3 Service Reflection

A completed Service Reflection form is due within 60 days after the end of the Service Term. Service Reflections are usually due by March 1 unless otherwise noted. The Service Reflection should outline completed activities and achievements during the Service Term. It also includes evaluation questions for self-reflection and for Civic Arts staff to make improvements to the program. Poets Laureate who do not submit a Service Reflection are ineligible from applying for future Poet Laureate appointments and Civic Arts funding.

5.4 Use of Original Berkeley Poem

The City may use the original poem created as part of the Service Requirements for city-related business and displayed on the City's website. Appropriate credit will be given to the poem's author.

5.5 Poetry Video Recording

Poets Laureate are required to participate in a video recording of poetry recitation coordinated by Civic Arts staff. This recording must include the required original poem inspired by the City of Berkeley. The video will be archived and used to share the work with the community. The poetry video may be used for Berkeley Public Library and Civic Arts promotional purposes.

5.6 Notifying Library and Civic Arts Staff about Public Engagements

In public engagement or events where the appointee is appearing in an official capacity as the City's Poet Laureate they should notify the appropriate Berkeley Public Library and Civic Arts staff for promotional support from both agencies.

5.7 City Permits and Permissions

A Poet Laureate appointment does not imply that the City will produce, exhibit, or promote artwork(s) created during the Service Term. It is the responsibility of the Poet Laureate to secure venues, permits, and appropriate insurance for public presentations.

5.8 Incomplete Service Requirements

Poets Laureate who do not complete all service requirements during the Service Term may need to return their honorarium to the City of Berkeley.

Berkeley Civic Center

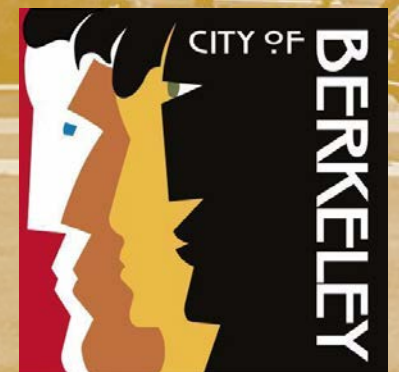
Design Concept Report Preview

May 16, 2023

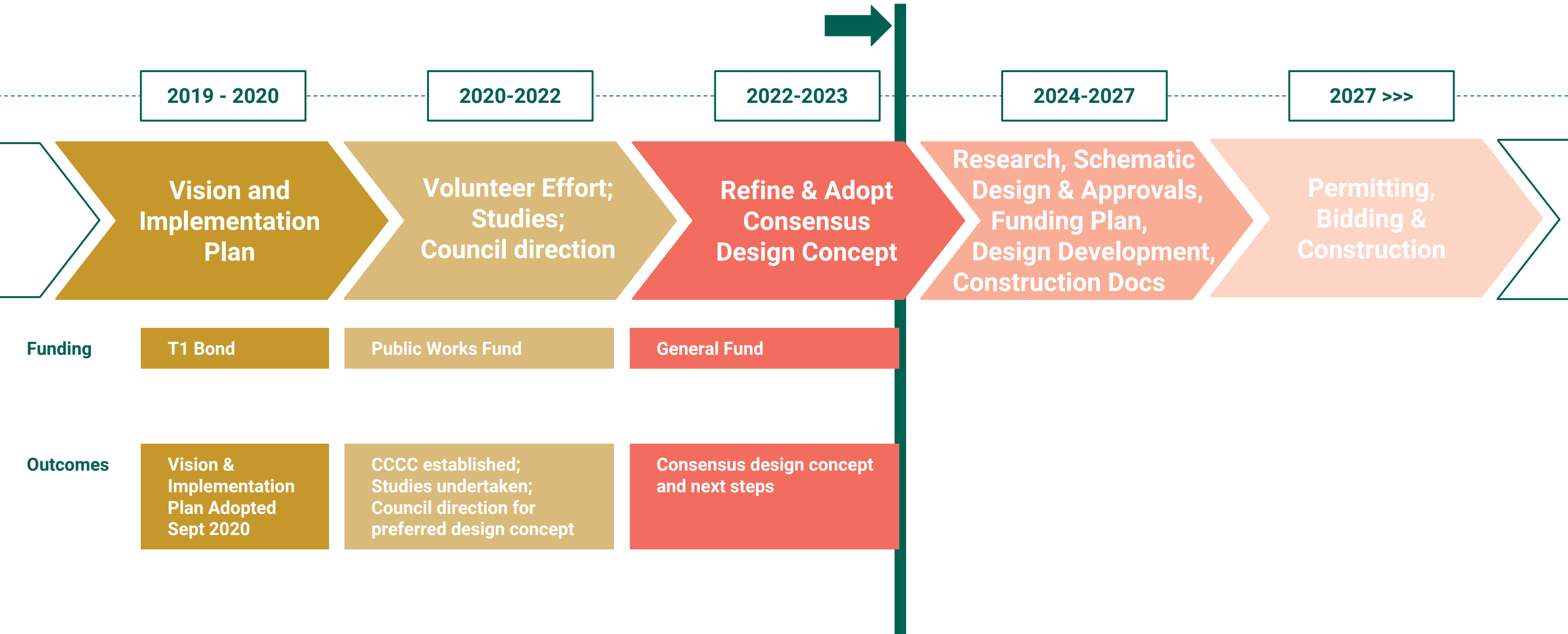
SIEGEL & STRAIN Architects

Gehl ecb

tbd



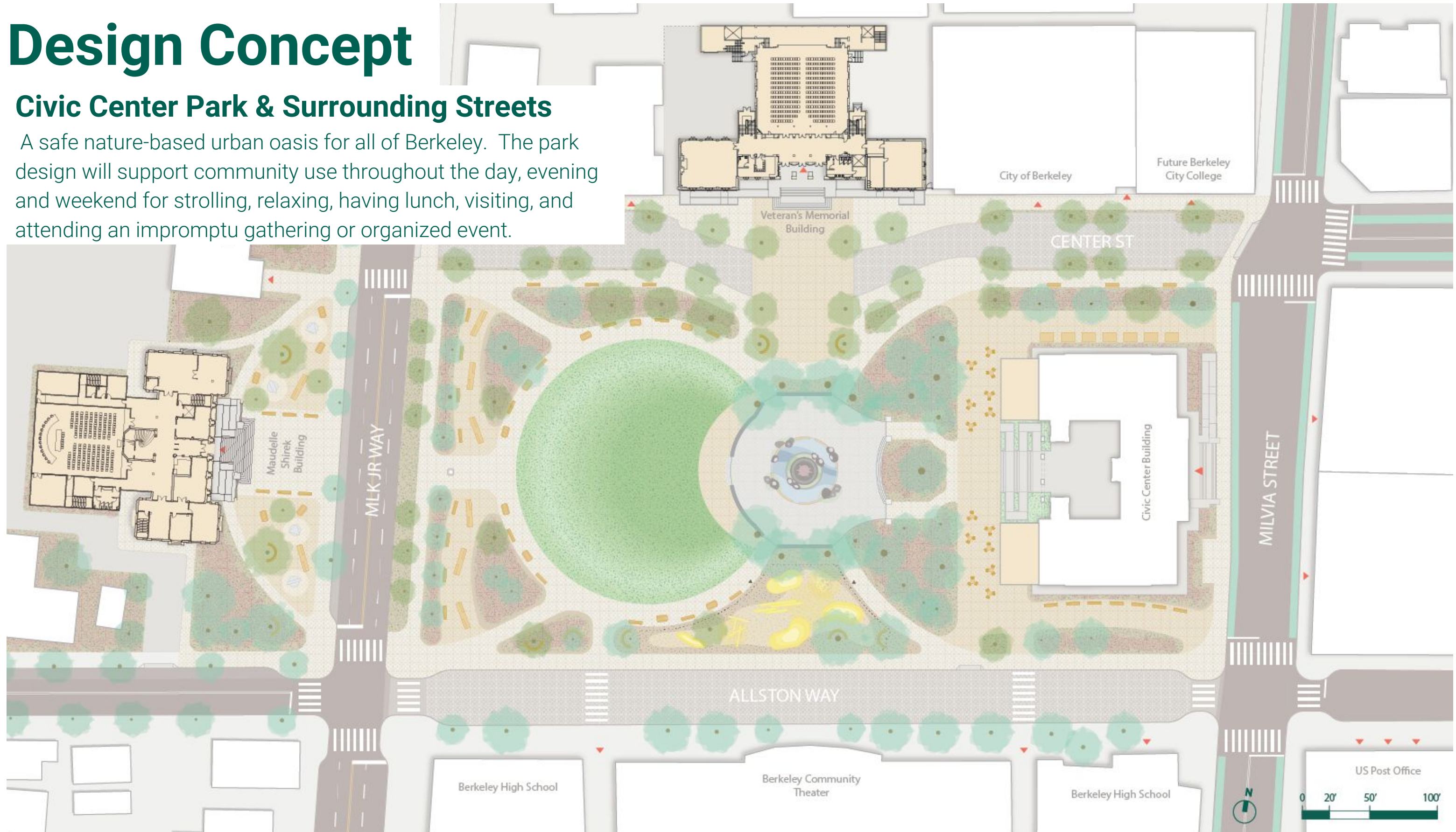
Overall Project Schedule



Design Concept

Civic Center Park & Surrounding Streets

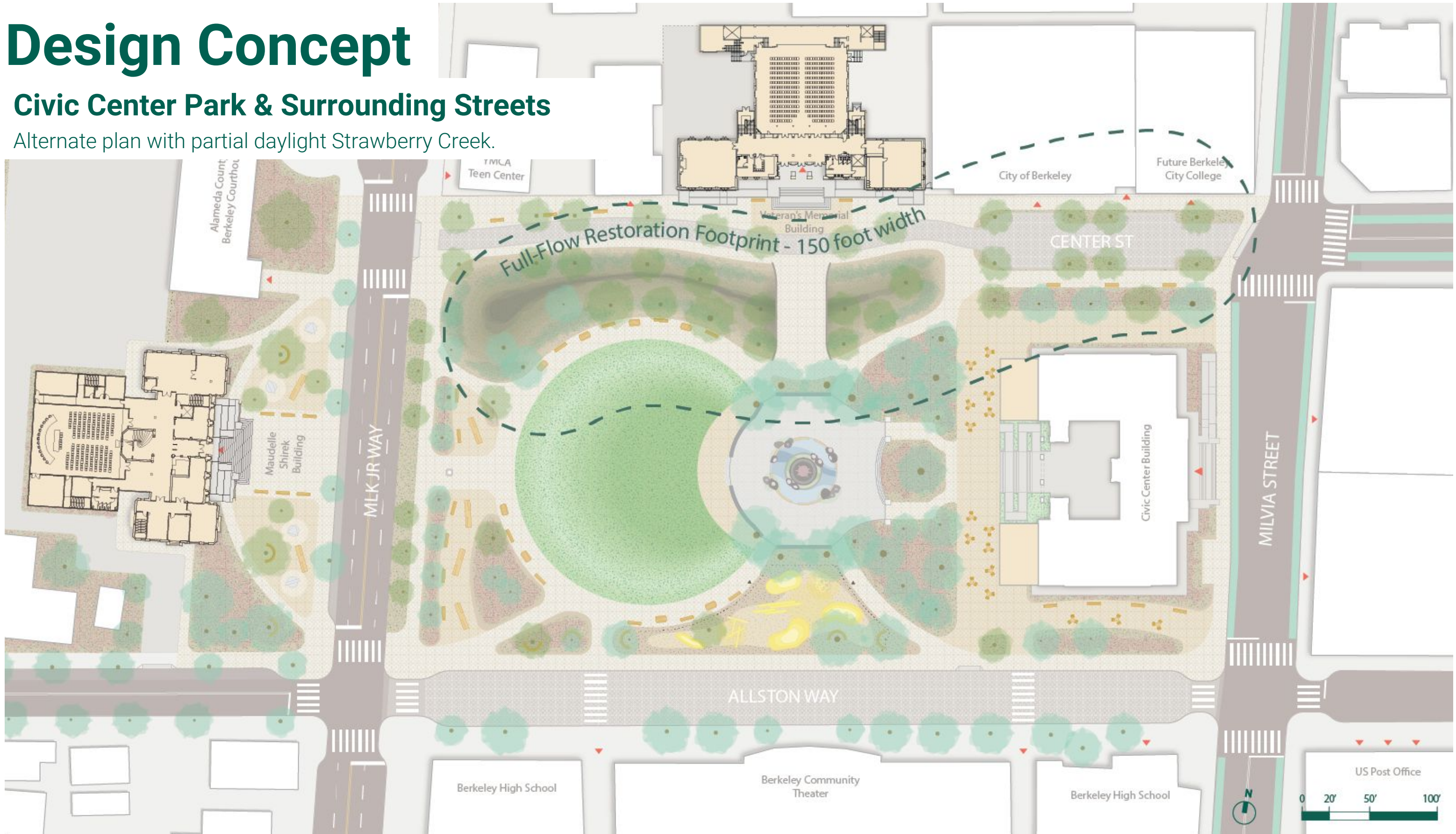
A safe nature-based urban oasis for all of Berkeley. The park design will support community use throughout the day, evening and weekend for strolling, relaxing, having lunch, visiting, and attending an impromptu gathering or organized event.



Design Concept

Civic Center Park & Surrounding Streets

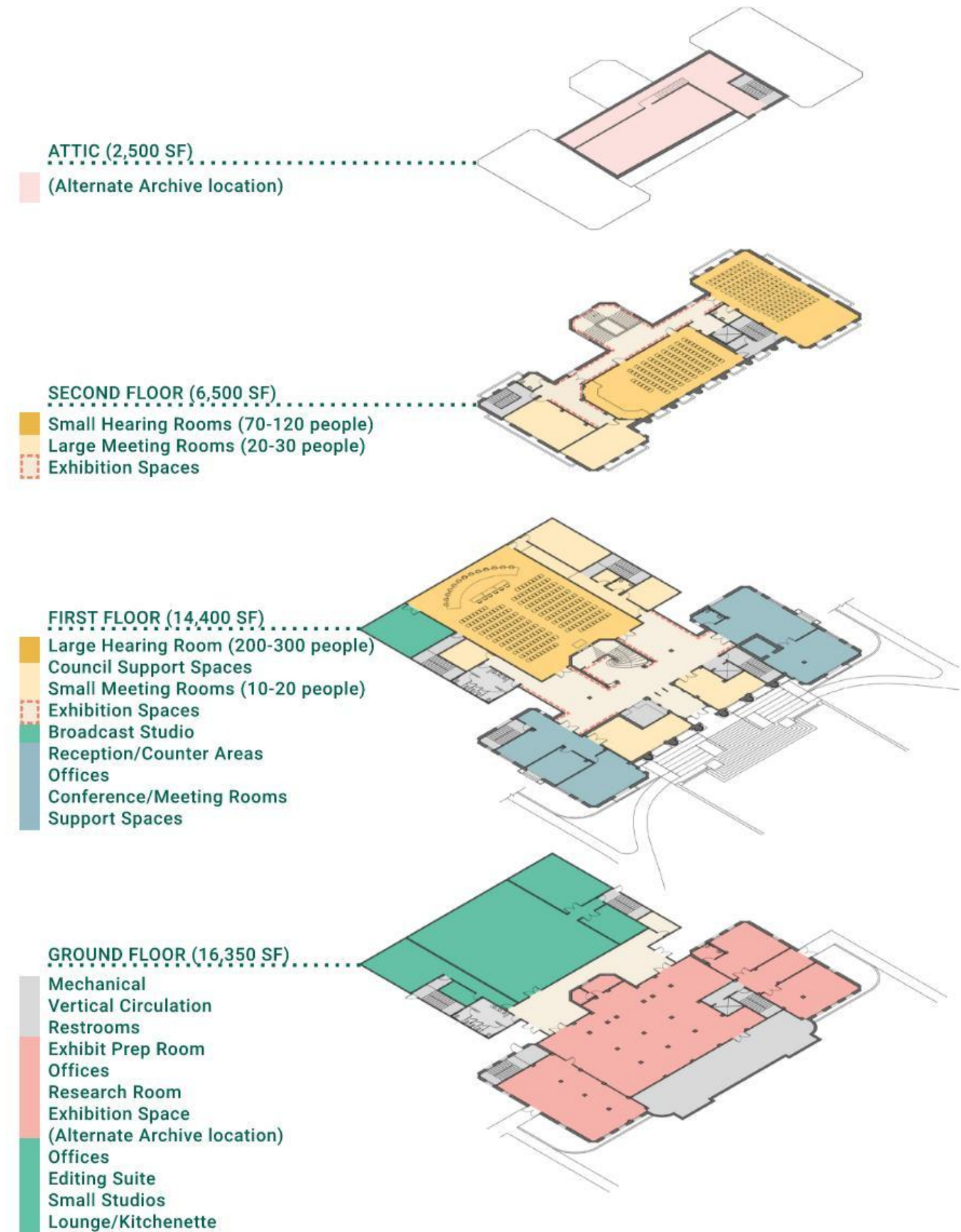
Alternate plan with partial daylight Strawberry Creek.



Design Concept

Maudelle Shirek Building

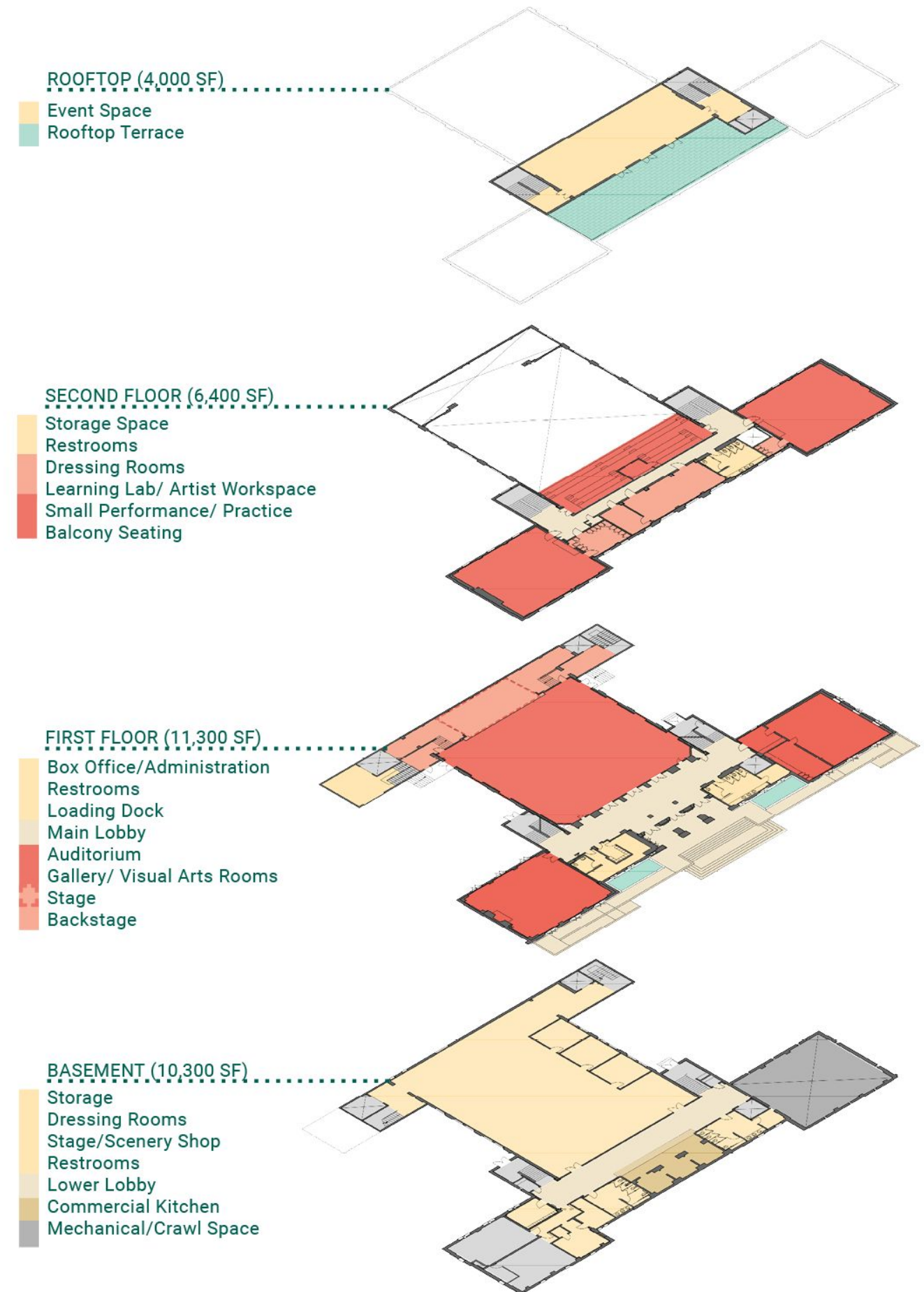
Seat of Berkeley's democracy with flexible meeting spaces and supportive and vision-aligned city services and educational uses.



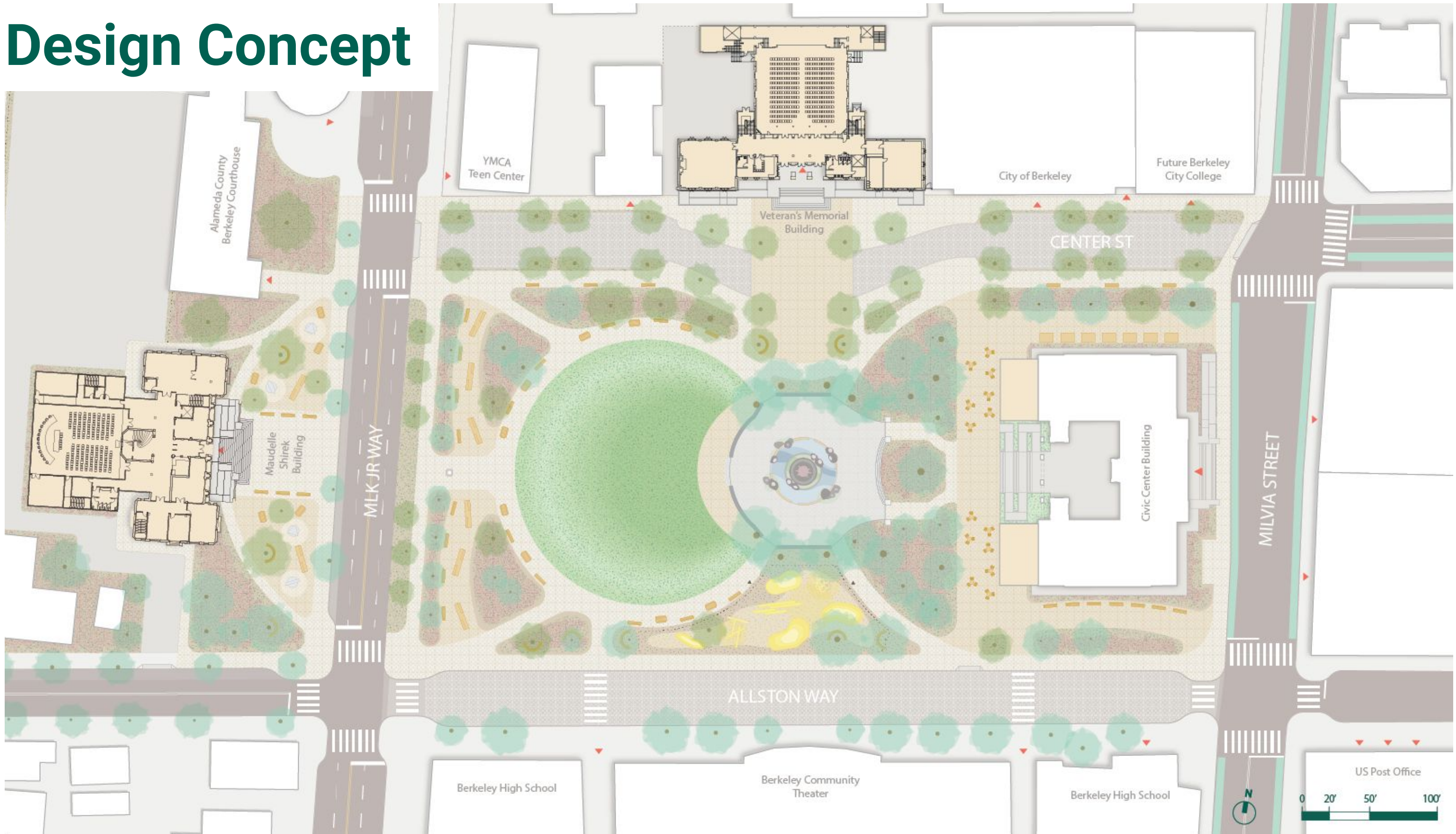
Design Concept

Veterans Memorial Building

A Community Arts Center, run by the city, with performance venues, teaching and exhibit space, accessible by all in the community.



Design Concept



Preliminary Cost Ranges

Construction Costs

Preliminary construction cost ranges provided in this report are based on the March 2023 Draft Berkeley Civic Center Design Concept Report, the 2021 Civic Center Buildings Study by Tipping Structural Engineers, and guidance from the City of Berkeley Public Works Department. See Appendix A for a full list of exclusions.

	Low (x \$1,000)	High (x \$1,000)
Maudelle Shirek Building - 27,500 GSF Existing + 15,000 GSF Addition	\$ 51,200	\$ 62,600
Seismic Retrofit - Damage Control+ to near Immediate Occupancy	\$ 13,400	\$ 16,400
Envelope & Systems (Electrification, Accessibility, upgrades, finishes)	\$ 15,500	\$ 18,900
Two-story addition on West side	\$ 19,000	\$ 23,200
PVs at new addition, panels & infrastructure	\$ 600	\$ 800
Site Improvement & Utilities	\$ 2,700	\$ 3,300
Veterans Memorial Building - 28,000 GSF Existing + 5,950 GSF Addition	\$ 26,300	\$ 36,900
Seismic Retrofit - Building Performance Objective for New Buildings	\$ 6,300	\$ 7,700
Envelope & Systems (Electrification, Accessibility, upgrades, finishes)	\$ 15,800	\$ 19,400
New Addition at Stage	\$ 2,900	\$ 3,500
Roof Terrace (in high range only)	(excluded)	\$ 4,600
PVs at new addition, panels & infrastructure	\$ 500	\$ 700
Site Improvement & Utilities	\$ 800	\$ 1,000
Martin Luther King Jr. Civic Center Park & Streets	\$ 16,470	\$ 20,130
Paths/paving, planting/irrigation, new trees/tree protection, utilities	\$ 14,670	\$ 17,930
Site Improvements to 2180 Milvia entry, VMB entry, restrooms	\$ 1,800	\$ 2,200
ESTIMATED CONSTRUCTION COSTS	\$ 93,970	\$119,630
+ Construction Contingency (10%)	\$ 9,783	\$ 11,957
TOTAL ESTIMATED CONSTRUCTION COSTS	\$103,753	\$131,587
DRAFT ESTIMATED CONSTRUCTION COSTS	\$101,000	\$129,000

Other City Costs

Leading up to and during construction, the City will incur costs related to technical studies, existing conditions, design, planning approvals, permitting and management, to name a few. These costs will be further refined in future efforts as more is defined about review process, design requirements and parameters, funding and financing, and timeline.

	Low (x \$1,000)	High (x \$1,000)
Other City Costs (estimated at 20% of construction costs)	\$ 21,523	\$ 26,305
TOTAL ESTIMATED CONSTRUCTION COSTS + OTHER CITY COSTS	\$125,276	\$157,892

Operations & Maintenance Costs

Utilizing the 2023 annual Operations & Maintenance budget from the 1947 Center Street building, a \$/SF annual cost was determined for O&M at the common and occupied spaces in city-owned buildings. That was applied to the areas of the Maudelle Shirek and Veterans Memorial Building to arrive at the following annual Operations & Maintenance budgets:

Maudelle Shirek Building	\$1,234,389
Occupied Space -	\$1,167,936
Common Space -	\$ 66,453
Veterans Memorial Building	\$1,069,860
Occupied Space -	\$1,012,900
Common Space -	\$ 56,690

Funding Strategies

With an approved design concept, this project would move into its next phase of additional recommended studies, environmental reviews, and initiating specific design projects. This work is estimated to cost ~\$10 million and take 2-3 years.

A variety of funding sources could contribute to the City’s approach to funding. The first approach would involve many different sources of funding all leading to one large project, phased in over the course of years. The following funding sources might contribute to the project:

- **Congressionally Directed Spending Requests** (aka earmarks). These are typically in the range of \$750,000-\$1.5 million. The City has submitted a request to our federal legislators for this project and should learn in the fall whether the earmark is successful. If so, funding would commence in calendar year 2024. There is no match requirement.

- **Federal Infrastructure Funding.** staff and consultants have not yet been able to find a category within the current funding stream that is a strong fit for this project, but that may change as future opportunities arise. Grant match requirements vary.
- **FEMA/Cal OES Hazard Mitigation Grants.** These grants require a cost/benefit calculation that makes the BPON+ standard more likely to qualify for a grant. For that reason, the Veteran’s Building is more likely to benefit. Grants require a 25% match.
- **Sustainability/Resiliency Grants:** the state and federal government offer grants that might help fund the electric conversion, green infrastructure, permeable paving, etc. Grant match requirements vary.
- **Urban Greening Grant/Coastal Conservancy Grant:** these grants may fund a feasibility study of daylighting the creek. Grant match requirements vary.

- **City Funding.** The City’s General Fund, a future tax measure, or Certificate of Participation could contribute to the project. In addition, traffic safety and stormwater elements of the project might get contributions from Measure BB, Gas Tax, and/or the City’s Storm Fund.
- **Foundations and/or Private Individuals.** Given the Civic Center’s history and importance, private foundations and individuals might be a component to the overall funding strategy.
- **Bonding Capacity/Debt Service** - Using early construction costs estimates, and the general fund as collateral, assuming the Maudelle Shirek Building has a project cost of ~\$54M, the annual debt service would be ~\$3,900,000/year (30 year amortization). A ~\$71M project cost would have debt service of ~\$4,900,000/year. For the Veterans Memorial Building, a project cost of ~\$34M would have annual debt

service of ~\$2,400,000 and a project cost of ~\$41M would have annual debt service of ~\$2,900,000. There would be a reduction in annual debt service of approximately \$50,000/year if both projects were financed together.

An alternative, more opportunistic approach would be to identify specific project components that would be good fits for available grants, and when successful in gaining grants, move those elements forward, e.g., the project’s raised sidewalks and bulbouts. This approach would likely take more time, involve more project cost overall (less efficiencies of scale), but might be more realistic.

Regardless, this project will be significantly more attractive for funding with an adopted design concept. Recognizing that strong plans need funding, and funding is attracted to strong plans, and staff are excited to work with City Council on moving this project forward.

A Design Concept for Berkeley's Civic Center



Bay Area Book Festival - May 7, 2023, Berkeley Civic Center

Civic Center will be the heart of Berkeley's community. Civic Center will be the prime space for civic life, culture, and the arts. It will reflect the city's diverse identities, celebrating its history and contributing to shaping its future. A place of shared resources and a platform for free expression accessible to all, the Civic Center aims to manifest the city's values, advance social justice, and demonstrate the power of true public space.

From Berkeley Civic Center Vision & Implementation Plan dated July 10, 2020 and adopted by Berkeley City Council on September 22, 2020

